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The Hamilton Spectator

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Appointments To Hill Faculty

President Robert W. McEwen recently announced the appointments of 12 men and one woman as new members of the College faculty. Four are Hamilton graduates.

Joel L. Mermin, who received his A.B. from Yale in 1960 and his A.M. from the University of California in 1963, has been appointed an Instructor in Mathematics. Mermin, a member of Phi Beta Kappa, is presently studying for his doctorate and serving as a teaching assistant at the University of California.

Edmund A. Memmott was also appointed an Instructor in Mathematics. Memmott was a Phi Beta Kappa graduate of Hamilton in 1962 and received his A.M. from Brown in 1964. He was a graduate teaching assistant at Brown and during the current year was an Instructor in Mathematics at the State University of New York College at Albany.

Ivan Marki has been appointed an Instructor in English. Marki received his A.B. from the University of Alberta in 1961 and his A.M. from Columbia in 1963, where he is currently studying for his doctorate.

Daniel S. Russell has been selected as an Instructor in Romance Languages. Russell graduated from Hamilton in 1959 and received his Masters degree from New York University. He has been studying for two years in Paris on a Fulbright Fellowship and has served for two years as Professor of English at the Lycee Francais de New York.

Benjamin Becker, who received his B.S. in 1957 and his M.S. in 1962 from Rutgers University, will become an Assistant Professor of Biology. He has been Instructor in Microbiology at Rutgers since 1960, and expects his doctorate from the University this June.

(Continued on page 5)

Six Faculty Members Promoted

Six members of Hamilton's faculty have received promotions for next year. Full professorships have been awarded to Dwight Lindley and Russell Blackwood, associate professorships to Stephen Bonta and Edwin Lee, and assistant professorships to John Carovano and Manfred von Schiller.

Dwight N. Lindley

Russel T. Blackwood III

Edwin B. Lee Jr.

Stephen Bonta

Dwight N. Lindley, an alumnus of Hamilton, earned his A.M. and Ph.D. at Columbia and taught for several years at Bowdoin before coming to Hamilton in 1952. He has been an associate professor of English since 1958.

Russell T. Blackwood III, earned his A.B. at Dartmouth, his A.M. at Colgate, and a Ph.D. at Columbia. He came to Hamilton in 1957 and has been an associate professor since 1961. In September he will become a full professor and will take over as chairman of the Department of Philosophy.

Edwin B. Lee, Jr., A.B., Duke, A.M. and Ph.D., Columbia, who came to Hamilton in 1958 as an instructor in history and has been an assistant professor since 1960, will be promoted to an associate professor.

Stephen Bonta, A.B., Yale, A.M., Columbia and Harvard, Ph.D., Harvard, has been an assistant professor of Music at Hamilton for four years. He will now advance to an associate professorship and will serve as Chairman of the Department of Music.

John M. Carovano, A.B., Pomona, A.M., University of California, who came to the College as an instructor in economics in 1963, will move up to the rank of assistant professor.

The last of the promotions announced for next year is that of Manfred D. von Schiller, B.S., Brockport, presently an instructor in physical education, who will become an assistant professor.

For various reasons, eight members of the faculty have submitted resignations and will not return to the Hill in September. Those who have resigned are John L. Baldwin, Sidney Wertimer, John Morey, Gerard Moses, Roger LeBras, David Graves, Arthur Herman, and Timothy Scholl.

(Continued on page 5)

Students March in Protest of Vietnam

Four Hamilton men joined over 20,000 students from campuses across the nation in a demonstration last Saturday in Washington, D.C. to protest the policy of the United States towards Vietnam. The Hamilton delegation, comprised of Henry Adam '67, Ken Casanova '68, David Grubin '65, and Al Sigman '66, was one of the smallest represented from the Northeast.

Williams College sent 40 demonstrators, including two faculty members. Amherst had 60, and Swarthmore over 140. The University of Rochester had one of the largest delegations with more than 300 demonstrators. The University of Buffalo and Cornell also had large delegations, both sending three busloads of students and faculty.

Robert Moses '56, SNCC field secretary, delivered the keynote address of the demonstration, which was sponsored and organized by the Students for a Democratic Society.

The protest began at 10 a.m. when over 15,000 students and a few hundred adults massed around the White House in what was described by police on the scene as the largest demonstration ever held near the White House grounds. At 1:30 p.m., the student pickets, marching three and four abreast, walked and sang down 15th St. to the Sylvan Theater, beneath the Washington Monument.

At the Sylvan Theater, the group swelled to over an estimated 50,000 as they were joined by representatives from both the Student Non-Violent Coordinating Committee and from the Women's Strike for Peace. An estimated 25 percent of the marchers were not students. They heard speeches by Robert Moses; I. F. Stone, editor and publisher; Senator Gruening, (D.-Alaska); Iva Pearce, community project leader; Staughton Lynd, professor of history at Yale University; and Paul Potter, Oberlin graduate and president of the Students for a Democartic Society.

In his opening address, Moses warned that the civil rights struggle in the United States and the U.S. war in Vietnam were both symptoms of the same national illness.

He charged that "the nation should use the South as its moral looking glass rather than its moral lightning rod." He said that regardless of attempts by the national media to picture Klansmen and other violent racists as "moral idiots," isolated from and hated by the rest of the society, "these people are produced by and symbolic of a society that is plagued with a paranoic fear for its own safety and security."

Moses said that this fear is evidenced by this country's irrational view of communists as superhuman devils out to undermine

Beer Prices Cut For Celebration

The Pub Advisory Committee has announced that it will stage a gala celebration commemorating the end of the first year of beer service in the *Book 'n' Bottle*.

At a meeting held Wednesday afternoon in the office of Pub president and patron Sid Wertimer, student pubbers Gary Musselman, Jim Pollack, Pete Hilde-Tom Schwarz, and Jim Hildebrand overwhelmingly endorsed a plan to provide beer at reduced rates to all student and faculty swillers on next Thursday, from 9:30 to 11:15 p.m.

Saga chief Musselman informed the assemblage that his organization was prepared to supply a free birthday cake for the festivities.

Ronnie Loomis, director of the Bristol Campus Center, expressed fear of students becoming riotously drunk on the bargain basement suds. The group decided to prevent this type of disgraceful occurrence by stipulating that reduced rates would not apply to full pitchers.

Parents' Weekend

Friday night
- 8:00 Film: "Sundays and Cybelle," Kirkland Hall.
- Film: "The Making of the President — 1960," Chem.
- 8:30 Play: **The Bourgeois Gentleman,** Minor Theater.

Saturday morning
- 9-11:30 Registration for parents in Gym.
- 10:30 **A symposium: In Loco Parentis,** Chapel.

Saturday afternoon
- 12:30 Luncheon for parents and faculty members, Gym.
- Speakers: Chester W. Brown and Pres. Robert McEwen.
- 1:00 Freshman golf vs. Colgate.
- 1:30 Freshman lacrosse vs. Union.
- 2:00 Varsity lacrosse vs. Union.
- Varsity tennis vs. Clarkson.
- 2:30 Play: **The Bourgeois Gentleman,** Minor Theater.
- 3:00 Film: "Sundays and Cybelle," Kirkland Hall.
- 4:15 The President's Reception, Library.

Saturday night
- 6:00 Dinner in Commons and fraternity houses.
- 8:00 Film: "Sundays and Cybelle," Kirkland Hall.
- 8:30 Clark Prize Orations, Chapel.
- Play: **The Bourgeois Gentleman,** Minor Theater.

Sunday morning
- 11:00 Chapel service with Pres. McEwen and Choir.

ROOT ART CENTER: Exhibition of student art and works by Profs. Paul Parker and James Penney. Weekend hours: 9 a.m.-12:30 p.m.; 2-6 p.m.

PUB HOURS: Saturday from 8:30 a.m. to 12:30 p.m., 3 to 5:30 p.m., and 8'30 to 11:30 p.m.

COLLEGE STOR HOURS: Saturday, 8 a.m.-12:30 p.m.; 1:30-4 p.m.

ALMOST ALL FRIENDS OF HAMILTON READ THE HAMILTON SPECTATOR

If this is your first visit to Hamilton, we are sure that you will be most impressed with what you see. First visit or not, though, wouldn't you like to know what's happening on the Hill every week? It's easy when you subscribe to the **Hamilton Spectator.** Simply fill out the coupon below and mail it with your check to the **Hamilton Spectator,** Clinton, N.Y.

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EDITORIAL:

As the escalation towards a wider war in Vietnam continues with increased air attacks against the North, and, as reported this morning, with the first extended ground action involving U. S. Marines, the chorus of student protest grows louder.

Over 20,000 students from colleges and universities across the nation participated in a march on Washington last Saturday. Even apathetic, "traditional" Hamilton College sent four men to swell the ranks of demonstrators in protesting President Johnson's Vietnam policy.

Although the issue is now Vietnam, civil rights, free speech, and censorship have recently shared the spotlight of student concern on campuses from Cambridge to Berkeley. At slumbering Hamilton, no organized protest movements for such causes have been established. Nevertheless, there does appear to be underlying sympathy in some areas, as expressed by student endorsement of a recent petition deploring strife in Selma. There have also been attempts on behalf of several campus organizations to bring controversial and articulate speakers to the Hill.

The students who demonstrated in Washington last Saturday, doubtless, had some good reasons for marching: "to protest unilateral escalation of the war; to support cease-fire negotiations; and to bring pressure on the President to follow through with his proposals for unconditional talks." The general consensus of groups such as the Students for a Democratic Society and the Student Non-Violent Coordinating Committee seems to be that the United States should withdraw from Vietnam and end any involvement in the struggles in troubled Southeast Asia. Also involved here are the traditional American attitudes which consider war and conflict to be "unnatural" and "wrong," mixed with the twentieth century faith that all problems can be solved if the belligerents can only be brought to the conference table.

At stake, however, is more than the lives of American soldiers in South Vietnam or the moral and ethical principles which some young activists feel should form the basis for American foreign policy. We must take a hard look at the concept of "power politics," a concept that Americans have generally been unwilling to face up to. For the first time since the Korean conflict of 1950, the United States is committed to a position of backing up its words with force. The theme of Communist Cold War strategy for the past twenty years has been to push the U. S. back as far as possible, without broaching outright conflict. President Johnson's policy in Southeast Asia demonstrates that the U. S. has been pushed too far. If this policy is forsaken and the United States withdraws from its commitments to South Vietnam and Southeast Asia, then the incentive will be given for further communist Chinese expansion into Thailand and Formosa.

Despite the idealism of student anti-war groups, morals and ethics have never been the prime determinants of foreign policy. Hard as it is for us to accept, the most pressing questions concern "power position" in Southeast Asia, "stability in Saigon, deterrance of Chinese expansion, and maintenance of confidence in U. S. treaty and aid commitments."

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Students Protest Policy in Vietnam

(Continued from page 1)

our national security. "A nation," said Moses, "that is moved to such hate that it can indiscriminately bomb a foreign people in response to an irrational view of the communist threat to its national security is a nation that can and does produce racists who wantonly bomb and murder in defense of their own traditions." Speaking extemporaneously and without notes, Moses repeatedly urged the crowd not to applaud his speech but to think about it.

I. F. Stone introduced Senator Gruening as the only member of Congress with "the courage and guts to defy President Johnson and publicly describe the situation in Vietnam as the mess that is." He also mildly rebuked the crowd for cheering Phil Ochs' song parady of liberals in America. Ochs had sung a few folk songs in between the speeches of Moses and Stone. Singers Joan Baez and Judy Collins also performed in between speeches.

Both Gruening and Stone elaborately described the situation in Vietnam: its history under French and U.S. influence, the present U.S. involvement in Vietnam, and the political and military "blunders" underlying that involvement. Gruening presented "the major case" against the Johnson-Dulles "domino" thesis in a speech that lasted for about an hour and a half.

After the speeches the crowd, led by Joan Baez and Judy Collins singing the Civil Rights song, "We Shall Overcome," marched from the Sylvan Theater-Washington Monument area down the main mall to the Capitol Building where they posted a petition on the door. A policeman began to remove the document, but was dissuaded when 200 demonstrators fell limp on the Capitol steps in passive protest. The petition stated:

We, the participants in the March on Washington to End the War in Vietnam, petition Congress to act immediately to end the war. You currently have at your disposal many schemes, including reconvening of the General Conference, negotiation with the National Liberation Front and North Vietnam, immediate withdrawal and UN-supervised elections. Although those among us might differ as to which of these is most desirable, we are unanimously of the opinion that the war must be brought to a halt.

This war is inflicting untold harm on the people of Vietnam. It is being fought in behalf of a succession of unpopular regimes, not for the ideals you proclaim. Our military are obviously being defeated; yet we persist in extending the war. The problems of America cry out for attention, and our entanglement in South Vietnam postpones the confrontation of these issues while prolonging the misery of the people of that war-torn land.

You must act now to reverse this sorry state of affairs. We call on you to end, not extend, the war in Vietnam.

Throughout the day there were sporadic counter-demonstrations staged by the American Nazi Party, a local chapter of the Young Americans for Freedom, and a group calling itself the Delaware Valley Citizens for Victory Over Communism.

The Delaware Valley citizens had decked out a flat bed truck with various tombs representing communist satellite nations. Grabbing hold of the Estonia tombstone to keep from falling off the truck while it was in motion, an unidentified member of the Delaware group repeatedly asked the peace demonstrators where their American flag was. When a peace demonstrator loudly pointed out that the Delaware Group itself was without the stars and stripes, the truck speeded up and was not seen again until the end of the day at which time it reappeared with the same man now holding on both to the Estonia tombstone and a 48 star American Flag.

The only serious incident of the day involved a demonstrator for the American Nazi Party, who, apparently offended at some Polka music issuing from a peace demonstrator's portable record player, grabbed the machine and stomped on it. The Nazi was wrestled to the ground by police before he had time to cause much damage.

In addition to banners identifying their schools, the demonstrators carried signs with slogans, "End the War in Vietnam Now," "Withdraw Now," "Cease Fire—Negotiate," "War on Poverty—Not on People," "Ballots not Bombs in Vietnam," and "Vietnam for the Vietnamese."

All the speakers described the situation in Vietnam essentially as follows:

The United States is waging a war in Vietnam on behalf of a series of South Vietnamese dictators, not on behalf of freedom. No American supported South Vietnamese regime in the past few years has gained the support of the people.

The war is fundamentally a civil war, not a war of North Vietnamese aggression on South Vietnamese. Chinese and North Vietnamese aid to the Viet Cong is minimal and has escalated only with increased American aid to Saigon.

It is a self-defeating war because the dictatorial governments that the United States have supported in violation of the 1954 Geneva Agreement have never gained support of the South Vietnamese people. The 1954 Geneva Agreement, if followed, would have provided for that self-determination which is lacking today. The United States refuses to allow free elections because it fears the South Vietnamese people will choose Ho Chi Minh as their leader in a unified Vietnam.

The Dulles theory that South Vietnam represents a "domino," the fall of which would open up all of Southeast Asia to Chinese Communist domination is invalid for a) it ignores the traditional hatred of the Chinese by the Vietnamese and b) it refuses to appreciate the fact that China must be the predominating force in Asia today, just as the U.S. is the predominating force in the Western hemisphere.

The U.S. is conducting an undeclared war that is costing the nation almost $2 million each day, a war that was never approved by Congress.

The U.S. is conducting an immoral war, a war in which Americans are committing pointless murder.

Bristol Center Will House 56 Dates

—*by* BRUCE SANFORD

This is the last in a series of articles on the Bristol Campus Center. — Ed.

Hamilton's own girls' dorm, accommodating some fifty-six females, will be located in the fourth floor of the Bristol Campus Center.

The girls will have to share their dolomite tower, however, for the top floor of the building also has five private guest rooms for lecturers, parents, and friends of the College.

Completely carpeted in a brownish tweed, the fourth floor is actually designed as two separate areas, according to Ronald N. Loomis, Campus Center Director. One stairwell and one elevator door will serve the student dormitory area, the other stairwell and elevator door, the guest rooms and suites.

The sleeping facilities for students are in three different rooms, all of which overlook the Oriskany Valley through the floor-to-ceiling windows.

Two dressing rooms, situated to serve as connecting links between rooms, are complete with mirrors, counters and stools.

Loomis observed that by locking one of the doors in a dressing room, men and women could be kept in the dorm at the same time.

Connected to an end of the dorm area is one of the private guest suites. These two rooms could conceivably serve as the quarters for a "house-mother-type" on a party weekend.

In the northwest corner of the floor is the executive suite which consists of a sitting room with a fireplace and comfortable furniture and a bedroom.

In between the two suites are three private guest rooms with baths. Furniture arrangement for these rooms is not yet settled.

Loomis said that work is continuing with the interior decorator to put more bunk beds in the sleeping quarters without overcrowding the area.

Albro Calls For Effective Liason

Student Senate President Peter Albro began the 1965-66 Senate year last Tuesday night with a call for renewed effectiveness in carrying out the Senate's role as a liaison body between students and the administration. The new group, comprised of twelve seniors, four juniors, and two sophomores, also elected Marty McCann as vice-president, Woody Studenmund as treasurer, and Dave Irving as secretary.

Keynoting the opening meeting, Albro said that "the Senate has recently been criticized as an organization where everything is lost in committees. This year's Senate can only be as effective as the members make it."

Emphasizing that the Senate must keep abreast of current student issues, the new president said that the group has to "make an increased effort to lead rising trends into actions which will have the effect that students desire."

"According to President McEwen," Albro said, "the letter which last year's Senate Committee on the Chapel attendance sent to the Trustees was far more effective than any sit-down demonstration or *Spectator* article."

(Continued on page 5)

Charlatans' 'Gentilhomme': Delightful

A review by Robert Bilheimer

I have only praise for the Charlatans' production of *Le Bourgeois Gentilhomme*, which opened at the Minor Theater this past Wednesday. It has been the custom in the past for student reviewers to set themselves up as critics, and to review the dramatic or literary work of the college as persons qualified, in some especial way, to either criticize or praise this work. Such will not be the case here. My purpose is merely to point out, for the benefit of those who have not yet attended the performance, the quality and imagination of this production.

To single out a few and give them special praise is to do injustice to the excellent contributions of everyone involved with this production. Rather let the general statement stand, that from the director to the stage hands, the production displays imagination, comic talent, and a singular devotion to the purpose of giving Hamilton audiences good, intelligent drama.

We must first speak, and only in superlatives, of the costumes, designed and created by Mrs. Anglada and Mrs. Ellis. These two women have shown us in *Le Bourgeois Gentilhomme* that their talent and imagination extends far beyond that seen in many professional drama groups. If it is true of any production, it is true of this one, that if one goes for no other reason, one should go to see the splendid costumes.

The most striking thing about Bill Hamilton's directing is his constant eye to sustaining the movement of the play, which, were it not skillfully done, could drag. This is a long play, and it is a big play, in every sense of the word. It has a big cast, a great author and Monsieur Jourdain is a comic creation of no mean proportions. I find it admirable that Hamilton has been able, with the help of his assistant directors, to coordinate all of this, and enable us to laugh so well, so freely, and so easily at ourselves for two and a half hours. This is the purpose of comedy, to make us laugh, and if Hamilton and his cast succeeded in making us do this, which they did, then basically at least, they have succeeded.

But this success is more than a basic one, since, in many places, the production displays some real refinement and sophisticated interpretation. Granted, there are some rough spots. Some of the exits could have been made more smoothly, and there were one or two minor difficulties with the manipulation of the settings. But these few imperfections are outweighed by the overall excellence of the acting, and the fine sense of timing displayed by the major characters.

It is not possible to point out the highlights of each actor's performance, since lack of space would permit only a few words about each, which words, ("Walker is excellent" and "Mrs. Parker and Mrs. Allen are better and more polished than ever"), although true, would have little meaning either to the actors or the reader because of their brevity. I would rather restate my feeling that every performance given was polished and well-directed, and, pointing to Mrs. Allen's wonderful laugh as the epitome of this excellence, dwell briefly on Bosler's performance as Monsieur Louis Jourdain, bourgeois gentilhomme.

I can never read or see this play without feeling that Monsieur Jourdain, although most of all funny and ridiculous and pompous and pretentious, is also a bit pathetic. His pathos, however slight, is most evident in the "Mamamouchi scene" when Jourdain enters, at Mufti's behest, looking distraught, perplexed, and, as always, very ridiculous. Whether Bosler and director Hamilton intended this pathos to be suggested throughout the play I do not know. I do know, however, that this was suggested to me in increasing degrees as the play progressed, ending with Jourdain's complete befuddlement in the last scene. That the character was essentially funny to me, and only pathetic by implication and subtle suggestion, indicates the refinement which was evident throughout Bosler's performance. He uses his voice especially well, and naive incredulity, as well as pompous pretentiousness, are attitudes given clear and direct statement with his voice. He has an excellent sense of timing which keeps the play moving, and above all, makes it so very funny.

Finally, the set, designed by Peter Obletz, gives to the production the professional aspect, and competent tone which makes one believe, as does the rest of the performance and production, that these are people who know what they are doing, and do it well.

—Edmonds

A lesson in the art of dance — Barry Walker, left, as the instructor, and Watson Bosler, right, as Monsieur Jourdain, performing in the Charlatan's production of "Le Bourgeois Gentilhomme," being performed tonight at 8:30 and tomorrow at 2:00 and 8:30.

Events

Art Exhibit

There will be a special showing of student work in the Root Art Center over Parent's Weekend.

Kinokunst

"Sundays and Cybele" will be shown in the Chemistry Auditorium Friday and Saturday evenings at 8. Admission is $.50.

Concert

The Kroll String Quartet will give a concert, sponsored by the Chamber Music Society of Utica, in the Munson-Williams-Proctor Institute Museum Auditorium next Thursday, at 8:15 p.m. Admission is $1.00.

Movies in Utica

Stanley — "Beach Blanket, Bingo," 12:30, 3:35, 6:35, and 9:50 p.m.; "Ferry Across the Mersey," 2:05, 5:15, and 8:20 p.m.

Avon — "Cheyenne Autumn," 12:50, 3:35, 6:30, and9:10 p.m.

Olympic — "Major Dundee," 12:30, 2:45, 4:55, 7:10, and 9:30 p.m.

Uptown—"Mary Poppins," 9:30 a.m., 12, 2:30, 5, 7:20, and 9:40 p.m.

Utica—"John Goldfarb, Please Come Home," 7:25, and 9:30 p.m.

Rialto—"King of Treason," 7 p.m.; "Send Me No Flowers," 8:42 p.m. Also, "Cleopatra" will be shown once on Friday and twice on Saturday.

Chapel Banquet

The Chapel Board will hold its annual banquet next Thursday in the Hall of Commons. Dean Winton Tolles will be the main speaker.

Student Calls 'Continental' Improved

(This is another in the series of articles examining the facilities and organizations for the Arts and Entertainment at Hamilton. Here, Stanley Gutman, '65, having served on the editorial board of the Continental *for two years, reflects upon the strengths and weaknesses of the College literary magazine. —Ed.)*

by Stanley P. Gutman

I will never forget my first *Continental* meeting, for it was one of those marvelous experiences which come but seldom to our humdrum lives. I had read all the material submitted, and had taken elaborate notes on every poem and story. The meeting was held in a seminar room in Root Hall.

I arrived on time, but had to wait for 15 minutes before the editor arrived. Then we began the process of selecting for publication the works by Hamilton's finest. A spirit of cooperation and camaraderie existed which I have never seen equaled in any activity.

"Well, let's start. Does anybody have anything to say about Hendriks?"

"I don't know him. His stuff is pretty bad though. Hrmph, hrmph. The hell with him."

"Anybody disagree? Well, then, what about Stennis? What did you think of his poems, Hal?"

"Well, I really haven't read them, but I'll read them now if you'll let me see them."

"OK, while Hal's reading these poems, let's get on to Markson. Any comments?"

"Yeah, Pete, I think that his story is pretty bad, but he's a nice guy so maybe we ought to tell him to keep trying."

"Good point. I agree."

"Jim, write a note to Markson and tell him to keep trying. Well, Herbie, we're on your stuff now. I liked your poems about the mountains and the lakes."

"Yeah, me too. But I think we ought to print 'Friendliness' ".

"Well, I don't know. Which one of your poems do you want printed, Herbie? We'll print whichever one you like best."

That was the way it was. The *Continental* was a mutual admiration, hand-washing society: "I'll print yours if you'll print mine, and let's forget about the other fellows." The *Continental* was a shoddy and exclusive effort.

It is better now. This year, most of the Board members have carefully read the works submitted, and have attempted to be impartial. True, there vestigal remnants of past year's fiascos, but for the most part the people who read the sheets submitted to the *Continental* folder in the library are competent, interested and impartial.

(Continued on page 4)

Art Critic Speaks On Moods of Art In U. S. Since 1830

—*by* Mike Yomtov

Alfred Frankenstein, noted music and art critic for the *San Francisco Chronicle*, presented a stimulating lecture on "American Art Since 1830" in the Root Art Center, April 14.

The lecture, which was prepared last year in connection with a tour made by Frankenstein to Germany on behalf of the American Information Service, answered the question "What is truly American about American art?"

Frankenstein, who studied at the University of Chicago and Yale and has taught at Harvard and Mills colleges, divided American art into five "moods," which he illustrated with slides and quotations from literature and criticism.

The first mood, "the Adamic dream," lasted from 1830 until the Civil War. Paintings of William Sidney Mount and George Catlin, and the early poems of Walt Whitman are all characterized by a belief in the unspoiled American; Adam before the fall, according to Frankenstein. After 1865, paintings by Albert Ryder and Winslow Homer show the dissolution of the dream. This second mood lasted until around 1900, when paintings of lonely people and burned out farms ceased to interest Americnas.

Three more moods, urbanism, coonskinism and vernacularism, began around the turn of the century and typify the attitudes of growing America, said Frankenstein.

To illustrate the urbanism mood, Frankenstein showed slides of separate paintings of the Brooklyn Bridge by Stella, Marin, and Kline to show interest in American cities over a period of 50 years. Whether the bridge is shown as medieval and threatening, or forceful and modern, it captures the imagination of mechanized man. The abstractions of Jackson Pollock and Mark Tobey also show the energy of urbanism.

Coonskinism is a mood which is involved with the irregular aspects of life, a kitchen midden theory of art. The term was derived by Harold Rosenberg to describe the 19th century still-lifes, showing broken musical instruments, torn pictures, and other cast off artifacts of contemporary life. DeKooning and Rauschenberg are two 20th century painters who continue this mood. Rauschenberg's improvized collages of trash are a romantic counter statement to the international school of design and architecture.

The fifth mood, vernacularism, has as its most modern expression the "pop art" of Lichtenstein and Warhol, according to Frankenstein. John Haverly, whose painting entitled "Bachelor's Drawers" Frankenstein used as an illustration, was a 19th century innovator of the mood. Vernacularism devalues the pretensions of art through a bland presentation of ordinary things such as billboards, soup cans and cigarette pictures.

Frankenstein's lecture was as carefully prepared and delivered as any which I have heard on the Hill. He is an urbane speaker whose knowledge of art, music, literature, and history was obvious and impressive throughout the lecture. Both his slides and his phrases were chosen well to make an intellectually stimulating evening.

Polish Communist Describes His Own Peaceful 'Coexistence'

by Lawson Scholnicoff

Zygmunt Broniarek, a leading Polish newspaperman, addressed a lecture sponsored by the Root-Jessup Public Affairs Council last Tuesday night on the topic "Coexisting with Myself — or — Is It Easy to Be a Communist?" Since 1960, Broniarek has served as Washington correspondent and political commentator for **Trybuna Luda,** the official organ of the Central Committee of the Polish United Workers (Communist) Party.

Broniarek

Broniarek said that there were two basic reasons why Poland became a Communist state after World War II. First, there was a sincere belief that Russia was to be the dominant power in Eastern Europe, that this Russian dominance had been acquiesced to by the Western powers, and that Poland would have to accommodate itself to these conditions.

Second, after the liberation of Poland by the Red Army in the winter of 1944-45, the country lay prostrate with over 40 percent of the national wealth destroyed, millions of citizens murdered and dislocated, and the capital of Warsaw in ruins.

The Polish communists, according to Broniarek were in the forefront of the fight to rebuild a reformed Poland. Broniarek described the crying social injustices that made post-war reform, especially land reform, so necessary and noted that "the greatest thing to happen in Poland after the war was the great transformation of society."

He went on to describe the process of conversion to Communism as one in which a non-political, or even anti-communist child or adult becomes a communist either through the direct experience of being exploited or through the vicarious intellectual experience of observing certain dis-advantaged social classes being exploited.

In Poland, both members of the exploited classes and the disaffected members of the intellectual community, noticed the vast differences in living standard between the working masses and the small class of property owners. To the peasants of pre-war Poland, "even more galling than their own poverty was observing the high standard of living enjoyed by the landlord and his agents," said Broniarek.

Once the employees and peasants got organized they immediately faced the physical violence of the landlord's police and "reactionary armed bands," and this in turn solidified support behind the workers and peasants "making these social conflicts sharper and sharper." Broniarek noted that there still is a dichotomy between those members of the communist leadership of Poland who were themselves members of the exploited classes, and those, such as Premier Gromulka, who joined the communist movement from the ranks of the intellectuals.

These differences are rapidly being eliminated, Broniarek maintained, "as Poland educates a new generation of people who don't even remember the old Poland."

Broniarek admitted to some of the short-comings of the communist system. The restrictions and the "unpleasant incidents," such as the suppression of the Hungarian Revolution in 1956, he excused as the excesses of "a new political-economic system . . . at a time of great, almost religious, faith and fanaticism."

Broniarek also admitted that "Of course we are human, we have our doubts and frustrations, we have our moral crises," but he said that in the light of progress made by Poland under communism, Poles "have to confront their doubts with the achievements of communism in Poland."

Asked about changes made in the nature of communism since Stalin's death, Broniarek answered that "the importance of the differences between Stalinism and the post-Stalin era cannot be overrated . . . Our great hope is that the social forces that were created by the coming of Khrushchev cannot be reverted," and that this provides "a certain guarantee that Stalinism will not be resurrected in Poland."

Asked about the intensity of the Sino-Soviet split, Broniarek admitted its definite existence, but stated that "it doesn't go to the basics and I think they will heal it." Commenting on his own freedom as a newspaperman to report the news as he sees fit, Broniarek said that "the American scene is covered pretty widely" in his paper, but he also said that "we can't write anything derogatory about Soviet foreign policy, nothing critical at all."

Prof. Davie Lectures on Nkrumah

African politics, European Educational theory, and cultural regionalism were topics touched on by Dr. George E. Davie, visiting professor of philosophy and religion, in the first of a series of Emerson Literary Society lectures last Monday night.

Davie, whose lecture was entitled "The Philosophy of Kwame Nkrumah," received his doctorate from the University of Edinburgh and was professor of philosophy at Queens College before coming to Hamilton this semester.

Dr. Nkrumah's book, *Consciencism,* a statement of his ideology, composed the bulk of information for Davie's lecture. The fundamental opposition stated in *Consciencism,* said Davie, is that between colonialism and anti-colonialism in Africa.

Davie compared the reaching philosophy in the West, particularly France and England, with that in Africa. In France everyone receives a very broad education with a thorough grounding in philosophy.

"In Britain," said Davie, "philosophy is a luxury." Education there is more specific, with much concentration on the sciences rather than on philosophy. "Sev-

George E. Davie

enteen-year-olds in England feel like 'embryo physicists'." The French "classe de phylosophie" exists not only in Europe, but also in Africa.

Dr. Nkrumah, in *Consciencism,* states that his philosophy plays a dual role. First, it welds the multifold culture of Ghana into a unit. Secondly, the philosophy maintains "stringent, scientific standards in the search for truth." According to Davie, *Consciencism* does not deal with conscience in its usual sense. Rather, it deals with the self-image of conscience and of the way progress is forced out of conscience.

Davie explained that Nkrumah's philosophy consisted of two parts — metaphysics and ethics. His philosophy is remotely related to dialectic materialism, for Nkruma, a native of Ghana, has a background which is a blend of Soviet and American ideas.

Nkrumah tries to explain the source of conscience by relating it to the ways in which humans, animals, and inorganic materials "respond" to their surroundings, according to Davie. Humans exhibit deliberate responses in the face of some particular stimulus. Animals exhibit non-aperceptive responses, as when the body heals itself. The response is not under the organism's control. Inorganic materials also act through non-aperceptice responses.

Davie found that Nkrumah skillfully uses symbolism in his writing. *Consciencism,* said Davie, is readable and witty, with many amusing anecdotes of Nkrumah's life.

'Continental'...

(Continued from Page 2)

Several suggestions: The *Continental* would do well to ask for unsigned manuscripts, with only a card submitted to the editor, identifying the author of each work. The *Continental* should assert that no person on its executive board may vote on a work without having first read it in advance and having written criticisms. The *Continental* should notify each contributor as to the grounds on which his manuscript was judged.

There is still a stigma attached to submitting work to the *Continental,* and many campus literati apparently feel that they are just too good to get involved in such petty endeavors. But usually these same "literary jocks" are the ones who usually knock the *Continental.* And there are still students who submit hand-written copies of their poems, replete with corrections, additions, spilled coffee, and their roommate's grafiti.

The *Continental* may be futile: perhaps Hamilton's literary potential was exhausted with the graduation of Ezra Pound. I doubt this. A great many students on the Hill have the urge and the ability to write well, and they should be provided with a fair and attractive medium through which they may express themselves to the rest of the College. Hopefully, the *Continental,* under the new editorship of Bob Bilheimer, will continue the advances made this year and will continue to advance, thus successfully becoming the type of medium that the College needs and deserves.

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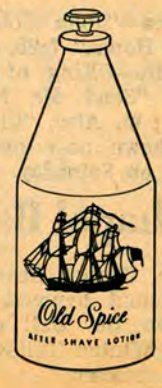

College Makes Appointments

(Continued from page 1)

William P. Henry has been appointed Visiting Assistant Professor of Classics. He received his A.B. from the University of Florida in 1954, and from the University of Chicago he received his A.M. in 1957 and his Ph.D. in 1963. He has served as Instructor in Classics at Chicago for the past four years.

Francoise Davis, the wife of Assistant Professor James Davis of the Department of Romance Languages, will serve as Instructor in French for the first semester of next year.

Ake I. Koel will serve as Head of Technical Services in the Library. He received his A.B. in 1961 and his B.L.S. in 1962 from the University of Toronto, where he has been Cataloguer and Head of Serials Section for the past two years.

James A. Gaidos, a Phi Beta Kappa graduate of the University of West Virginia in 1958 who received his Ph.D. from the University of Wisconsin in 1963, has been appointed Assistant Professor of Physics. Gaidos was a laboratory instructor at West Virginia and a Teaching Assistant at Wisconsin, where he presently is a Research Associate in the Department of Physics.

Joseph S. Trovato has been appointed Visiting Assistant Professor of Art in the absence of Mr. Penney. Trovato has studied at the Art Students League, the National Academy of Design, the Munson - Williams - Proctor Institute School of Art, and the School of Related Arts & Sciences. He has served as Assistant to the Director of the Munson-Williams-Proctor Institute, Field Researcher for New Deal and the Arts at the Archives of American Art. Detroit, and has conducted classes at the Utica Conservatory of Music. He was awarded an Honorary Doctor of Fine Arts from Hamilton in 1963.

Jagdish Chand Mehra, who holds a B.A. and M.A. degree from Rajasthan University and is now a candidate for a Ph.D. at the State University of New York at Buffalo where he has been a teaching fellow from 1962 to 1963, will begin here in September as Instructor in Economics.

Faculty Fellowships Announced

(Continued from page 1)

John L. Baldwin, Jr., assistant professor of music, served as instructor of music from 1946 to 1954 and then as assistant professor until his leave-of-absence beginning last September. He has resigned effective June 30 to pursue further studies in his field.

Sidney Wertimer, Jr., after 13 years of service on the Hill, has resigned as Associate Dean. He has asked to be relieved of these duties in order that, after a year of study in London, he may return to full-time teaching on the Hill.

John H. Morey, assistant professor of English from 1961 to 1965, has resigned to accept the presidency of Frostburg State College, Frostburg, Maryland.

Gerard E. Moses '60, an instructor in public speaking for the past three years, has resigned to continue work toward his doctorate. Tulane University has awarded him a scholarship, but he hopes that the London Academy of Music and Dramatic Arts will accept him for graduate study there.

Roger LeBras, instructor in French for the past two years, will return to France at the end of this semester to continue his studies toward his doctorate.

David T. Graves, instructor in mathematics, 1961-65, also wishes to return to graduate school. The National Science Foundation has awarded him a fellowship to assist him in completing his doctorate.

Arthur L. Herman, instructor in philosophy for the past two years, has accepted a teaching position in a branch of the University of Wisconsin and will not return to the Hill next year.

Timothy Scholl, assistant secretary of admissions, is resigning effective July 1 to become a candidate for a Ph.D. in Chicago.

Several other professors have received faculty fellowships and will not be on the Hill next year. These professors are: Charles L. Todd, Herbert S. Long, Sidney Wertimer, Jr., James Penney, James Ring, and Franklin Hamlin.

Charles L. Todd, Upson Professor of Rhetoric and Oratory, will spend the second semester of next year studying in Britain. In particular, he will study and evaluate the styles of public address, discussion and debate used at the Oxford, Cambridge, and Edinburgh Unions.

Herbert S. Long, Edward North Professor of Greek, will serve for one year as a member of the staff of the Institute for Advanced Study, in Princeton, N. J.

Sidney Wertimer, though resigning as Associate Dean, will retain the title of Professor of Economics and will spend a year in London studying "the decline of unit banking in Great Britain in the 19th century."

James Penney, associate professor of art, will use his faculty fellowship to study the art of Spain, France, Italy, and Greece. He intends to consult with artists and art teachers to learn about both past and present art in those countries.

James W. Ring, associate professor of physics, will devote the year 1965-66 to studies at the Harwell Laboratories in England in research on the structure of liquids.

Franklin G. Hamlin's fellowship for the first semester of next year will permit him to devote time to writing and publication.

Senate . . .

(Continued from Page 3)

It is with issues such as Chapel, Albro indicated, that the Senate can affirm its capacity of campus leadership.

In old business, Bill Reukauf reported that Al Cardona and the members of a committee from the old Senate are composing a letter to the New York State Legislature urging retention of the present state drinking age of 18. The Senate deferred action until the text of the letter is available to the Senate.

Acting on a motion tabled at the last meeting, the Senate voted to give the *Alexander Hamilton Press* $175 from the 1965-66 Senate budget.

Drew Ramsey, chairman of last year's initiation committee, reported that Associate Dean Wertimer had advised him that a freshman was in the infirmary after receiving a blow on the head while blindfolded at a pledge meeting. Albro appointed a committee of Ramsey, chairman, Deyle, Lang and Studenmund to investigate the incident and to report to the Senate with a recommendation for disciplinary action, if necessary.

The Senate passed a motion made by Woody Studenmund to urge support of the current Chapel Board clothing drive.

The new Senate members are: Chops Di Clerico, Senior Class President; Tom Deyle, Junior Class President; Cal Murashige, Junior Class Representative - at - Large; David Irving, Sophomore Class Representative - at - Large; Pat Cleary, Sophomore Class President; Jim Meade, Independents; Rick Watson, Delta Phi; Mike Lang, TKE; Bill Reukauf, DKE; Jay Owen, Psi U; Woody Studenmund, Gryphon; Marty McCann, DU; Ray Newkirk, ELS; Rick Granville, Sig; Tom Gouge, Alpha Delt; Kim Sargent, Theta Delt; Bob Kerr, Chi Psi; and Drew Ramsey, Parliamentarian.

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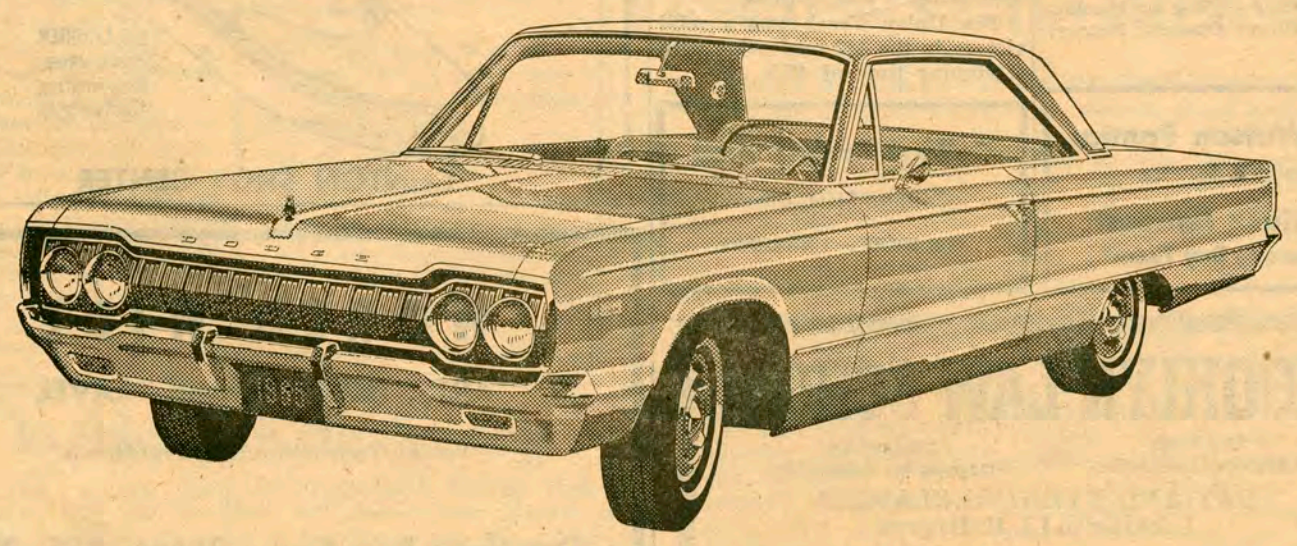

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Track Team Crushes Union

Looking slightly out of place in the middle of a blinding snowstorm, Hamilton's track team firmly established itself as a power to be reckoned with by beating arch-rival Union College 89-51, last Saturday in a home meet. While the snow and freezing cold hampered some of the runners' times, the spirited competition kept things hot throughout, as the Blue won some very dramatic races and broke two school records in field events, taking 13 of 16 firsts.

Tom Deyle and Tom Atkins, both sophomores in their first varsity meet, beat out top-notch competition while breaking school records in ther respective specialties, the discus and the pole-vault. Deyle, who also won the javelin in 165' 8½" and took third in the shot, flipped the platter 138' 7", beating last year's state champion in the process. Atkins defeated a good vaulter in going 11' 11½" and establishing the other Blue mark.

The only other bright spot in the field events for the thinclads was Carl Bisfiaier's victory with a 40'10" triple jump as Union swept the broad jump and took first and second in both the shot and high jump.

The Hamilton runners were a sharp contrast to the bleak weather as they managed to win every single running event and pick up all but three seconds as well. The most gratifying victory to Coach Gene Long was the first and second of Rick Cunningham and Dan McKeon in the mile; Cunningham, who also took a third in the 880, ran away from cold-stricken, arch-rival Dave Ring to win in 4:33.0.

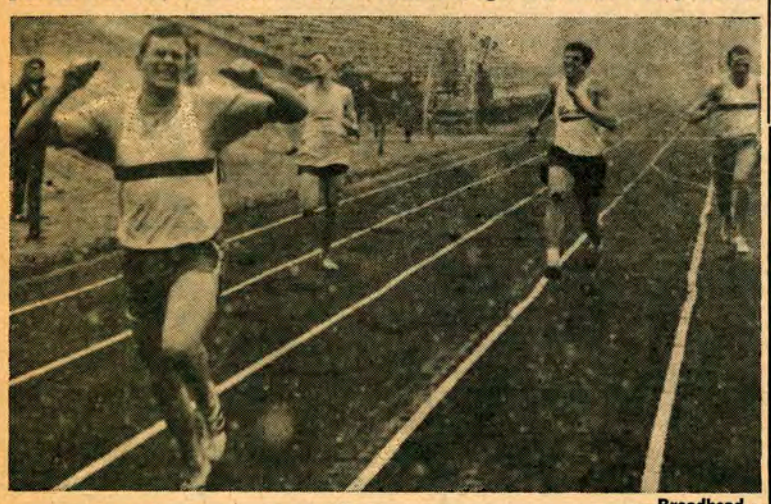
The other upset was Woody Studenmund's come-from-behind victory in the 440 over Union captain Joe Schoenfelt. The winning time was 53.5. The two best performances were turned in by team sparkplugs Drew Ramsey and Al Podosek. Ramsey, who doubled in the 100 and 220 while anchoring the successful 440 relay team, pulled in times of 10.2 and 22.5, while Podosek, running practically uncontested in the snow, turned in a fine 9:56 two-mile.

In the half, Pete Hotine recovered from a momentary loss of form in kick and won a slow 2:03.4. Hotine, who also ran on the 440 relay, placed second in the 100 and was set to come back in the mile relay until the latter event was called off due to the extremely poor conditions and the one-sidedness of the meet.

The most overwhelming Blue victories were in the hurdles, as Dick Hadley, followed by captain Henry Bergstrom, blazed through the 330 intermediates only .3 seconds off his school record of 41.6. In the 120 highs, Bergstrom led Conway Stone and Bill Abrams through a 1-2-3 Continental sweep. The 440 relay team, which included Bill Olmsted and Pete McIlroy as well as Ramsey and Hotine, came within.1 second of the school record and seems a sure bet to surpass the existing standard.

Tomorrow the team will travel to Troy to compete in a triangular meet with RPI and Harpur. While the team does not expect quite as much trouble as it did from Union, a number of injuries, particularly the infected tooth which has prevented Ramsey from working out this week, could cause problems.

RPI's top men are hurdler Bill Dinkeloo and 440-880 man Barry Stepp, while Harpur is depending on quarter-miler Dave Hardy and a host of young runners. Immediately following the triangular meet, the Blue will begin preparing for the houseparty meet with Cortland State, a traditionally tough rival.



—Broadhead

Drew Ramsey handily wins the 220 in the snow in last Saturday's Union meet. Ramsey also won the 100 and anchored the victorious 440 relay team.

THE RESULTS

100-yard dash — 1. Ramsey (H); 2. McIlroy (H); 3. Panoff (U). Time: 10.2.

220-yard dash — 1. Ramsey (H); 2. Panoff (U); 3. McIlroy (H). Time: 22.5.

440-yard dash — 1. Studenmond (H); 2. Schoenfield (U); 3. Olmsted (H). Time: 53.5.

880-yard dash — 1. Hotine (H); 2. Campman (U); 3. Cunningham (H). Time: 2:03.4.

Mile run — 1. Cunningham (H); 2. McKeon (H); 3. Ring (U). Time: 4:33.0.

330-yard hurdles — 1. Hadley (H); 2. Bergstrom (H); 3. Roehm (U). Time: 41.9.

120-yard high hurdles — 1. Bergstrom (H); 2. Stone (H); 3. Abrams (H). Time: 16.2.

2-mile run — 1. Podosek (H); 2. Campbell (H); 3. Hunt (U). Time: 9:56.0.

Javelin — 1. Deyle (H); 2. Wilcox (U); 3. Reed (H). 165 ft. 8½ in.

Shot put — 1. Woodell (U); 2. Morrison (U); 3. Deyle (H). 47 feet.

Discus — 1. Deyle (H); 2. Woodell (U); 3. Wilcox (U). 138 ft. 7 in.

Pole vault — 1. Atkins (H); 3. Hamlin and Newberin (H) (U) (tie). 11 ft. 1½ in.

High jump — 1. Morris (U); 2. Schoenfeld (U); 3. Simon (H). 5' 6".

Broad jump — 1. Koehim (U); 2. Catapano (U); 3. Ratner (U). 20' 4¼".

Triple jump — 1. Bisgaier (H); 2. Catapano (U); 3. Ratner (U). 40' 10".

440-yard relay — Won by Hamilton (Hotine, McIlroy, Olmsted, Ramsey). Time: 44.0.

Freshmen Beat Arch-Rival Union In Track Meet

The freshman track team started its three-meet season off with a one-sided victory against rival Union amid the snows of last Easter weekend. Despite the inclement weather, the Hillmen showed considerable promise in crushing Union 70 to 33.

Fred Kneisel, Hamilton's leading freshman cross-country runner, had an exceptionally strong day, finishing first in both the one-mile with a time of 4:56 and in the two-mile with a time of 11:36.6.

Denis Swagel broke the freshman broad jump record with a winning effort of 21', while also placing first in both the javelin throw with a throw of 139'7" and in the high jump, clearing the bar at five feet.

In the most exciting race of the meet, Frank Price came from behind to place first in the 440-yard run with a time of 54.2. Hamilton dominated this race with Kurt Freund and Don Fletcher placing second and third respectively. Hamilton also swept the triple jump with Bob Berger placing first with a leap of 37' 7½", and Swagel and Bill Curtiss taking second and third.

With the snow already accumulating, the Union frosh took a first in the 100-yard dash with a winning time of 10.5. Pat Cleary of Hamilton placed a close second in this event, and was also second in the 220-yard dash and the 330-yard low hurdles.

The Union Frosh won a solid victory in the 440-yard relay with a winning time of 47.5.

Lacrosse Team Drops Opening Game to Siena

The varsity lacrosse team, which will match sticks tomorrow against a strong Union team here at 2 p.m., dropped its season opener last Wednesday to a surprisingly strong Siena team, 8-4. "We still need a lot of practice," said coach Manfred von Schiller. "We had trouble catching and throwing, so we gave up the ball too easily."

Siena, according to von Schiller, "played very well and had a fairly good, strong, fast team." They had been beaten 9-4 by R. P. I. and 10-4 by the University of Massachusetts. While Hamilton has had little practice outdoors, being mostly confined to the hockey rink or parking lots due to poor weather, the Siena team has been outside on its dry playing fields for several weeks.

The Continentals started strong as the game began and were trailing only 4-3 at halftime. But then the Indian defense stiffened and Siena added four more goals to gain a clear victory. Siena attack man Tom Riley scored five of his team's eight goals. The Indians had 50 shots to the Continentals' 27. The Hamilton goalies made 22 saves to 12 for Siena.

Despite the general weakness of the Continental offense, sophomore attack man Barry Seaman broke loose for two goals. The remaining two Hamilton goals were scored by attack man Perry Stafford and by team captain Carl Neun. According to von Schiller, the Continentals were strongest at moving the ball to the attack once it had been taken from an opponent.

The Siena contest revealed the weaknesses of the varsity team under game conditions. Hamilton incurred 13 penalties. "We may have to make a few line-up changes in order to put the team together for Saturday," von Schiller said.

In connection with their second game of the season tomorrow against Union, von Schiller said that Hamilton should be able to take them, because the Union team plays a brand of lacrosse closer to Hamilton's own class. The Dutchmen, however, have won 14 times in 17 meetings between the teams.

Last year Hamilton won only one game, against St. Lawrence University. Union has beaten the Larries already this season, 17-1.

Golf, Tennis Teams Open Tomorrow

—*by* Jim Nelson

A lot of big questions will be answered tomorrow as the varsity golf and tennis teams make their debuts. The golf team will open at Colgate in a three-way tilt against the Maroon and Lehigh, while Mox Weber's netmen open with a home match against Clarkson.

If our own links are any indication, Don Jones' boys will have a soggy time of it as they swing their way around Colgate's classic Robert Trent Jones-designed nine hole course. "Big Bill" Tracy Jay Owen, and Bobby Schulze, Hamilton's big guns, should be ready, rain, shine, or mud, and Coach Jones will not have to worry about that end of his lineup. The big question mark lies with the other two starting slots as veterans Joel "Otto" Johnson and Steve Rice have been battling it out in the qualifying rounds with up-and-coming rookies Bill Darrin and Rex Hawley.

The tennis outlook is almost identical with that of golf. Coach Weber expressed a frustrated doubt in regard to the whole early season picture. With almost no knowledge of the Clarkson team he will face here tomorrow, his starting lineup is even more indefinite than Jones'. It is fairly certain that John Marling, Chuck Sweet, and sophomore Kenny Wyatt will head-up the squad. Weber also listed Jon Tittler as his number four man, but beyond that all he could do was list possibilities. Dick Fetter, Alan McKeeman, Adam deNagy, and Jack Eastam are battling it out for the remaining positions.

Weber did express a bit of optimism on the early season: "Clarkson, Ithaca, and Harpur shouldn't be bad, but the rest of the season will be tough. We don't have the depth to keep it up against the rest of them."

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